

**Summary Information****Permit No:** F00162629-B**Type of Permit:** FILMING**Release Date:** 03/04/2020

Production Company SUBSIDIARY OF AT&T WARNER BROS.
TELEVISION, A DIVISION OF WB STUDIO
ENTERPRISES INC

Producer Ronnie Chong**Director** Cheryl Dunye**1st AD** Jenn Reis**Production Manager** Ronnie Chong**FilmL.A. Coordinator** Tara Kramer**Location Manager** Kevin Funston

Primary Phone Mobile - 213-300-2236
Secondary Phone

Location Assistant N/a N/a

Primary Phone Mobile - 000-000-0000
Secondary Phone

Insured Company Name SUBSIDIARY OF AT&T WARNER BROS.
TELEVISION, A DIVISION OF WB STUDIO
ENTERPRISES INC

Contact 213-300-2236
Phone No.

1
Contact 4000 WARNER BLVD
Phone No. BURBANK, California 91522

2
Fax
Address

Production Title ALL RISE #120

Type of Production TV Drama

Fees

Posting 300 \$69.00

Total Permit Fee \$3,577.50

Posting Max \$483.00

Number of Locations 3

Notification Charge \$519.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

FILMLA MONITOR FEES \$227.50

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00

LA CITY GSD COST RECOVERY LEVEL TWO \$410.00

LAPD SECSD OFFICERS \$984.00



Summary Information

Location

Location 1 of 3

Page 1 of 2

Permit Number F00162629-B
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL RISE #120

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone

Location Address 135 N Grand Ave, Los Angeles, CA, 90012**Location Name** THE MUSIC CENTER**Location Type** Sports/Concert Venue**Prep Dates** 3/5/2020 - 3/5/2020 05:00 - 07:00 1 day**Film Dates** 3/5/2020 - 3/5/2020 07:00 - 12:00 1 day**Strike Dates** 3/5/2020 - 3/5/2020 12:00 - 15:00**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No steps from trailers, trucks or motorhomes may be facing road

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 162629_ES_C1_HOPE_TEMPLE_1ST_Layout1 (1).pdf
 68412 - NORTH BROADWAY OVERFLOW LOT GUIDELINES.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	6		Cast	10
	Cast/Crew vehicles	100		Crew	85
	Cranes	1		Extras	30
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1		Spot Check	1
	Trailers	4			
	Vans	6			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk across Grand Ave and in plaza; Camera crane; Equipment to include: 1 Lunchbox;



Summary Information

Location

Location 1 of 3

Page 2 of 2

Permit Number F00162629-B	Location Manager Kevin Funston
Production Company SUBSIDIARY OF AT&T WARNER BROS...	Primary Phone Mobile - 213-300-2236
Insured Company SUBSIDIARY OF AT&T WARNER BROS...	Secondary Phone
Production Title ALL RISE #120	

Jurisdiction Political: Los Angeles City -
Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: F3

Approvals FILMLA CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS -
FILM OFFICE

Yulizza Ramirez
LaMeisha Candler
Melissa Hernandez
Angel Hernandez

Parking **Base Camp** North Broadway Overflow Lot,
Location 120 N. Broadway St, Los
Type : Angeles, CA, 90012
Other
Location

Parking Notes

Base Camp/Crew Parking:
Broadway Overflow Dirt Lot
Move in: 3/4 (1800 - 1159)
3/5 (0400 - 2359)

Crew North Broadway Overflow Lot,
Parking 120 N. Broadway St, Los
Location Angeles, CA, 90012
Type : Other
Location

Lane / Full Closure E/S CURB LANE PLUS ADJACENT LANE N HOPE ST, TEMPLE ST - W 1ST ST
Approximate Footage 0 - 300

Date(s) 3/5/2020 to 3/5/2020

Time(s) 05:00 to 15:00



Summary Information

Location

Location 2 of 3

Page 1 of 2

Permit Number F00162629-B
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL RISE #120

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone

Location Address Angel's Flight at 350 S Grand Ave, Los Angeles, 90071

Location Name ANGEL'S FLIGHT

Location Type Cultural Landmark

Film Dates 3/5/2020 - 3/5/2020 09:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No steps from trailers, trucks or motorhomes may be facing road

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 16229_NS_5TH_HILL_OLIVE_ES_OLIVE_6TH_5TH_WS_HILL_5TH_3RD Layout1 (1).pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	6		Cast	10
	Cast/Crew vehicles	100		Crew	85
	Cranes	1		Extras	30
	Generator	1		FilmL.A.	1
	Trailers	4		Monitor(s)	
	Vans	6		LAPD SECSD Officer(s)	2
				Off-Duty/Retired LAPD Officer(s)	2
				Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera crane; Dolly and track on sidewalk; Use of Angel's Knoll Park for staging (356 S Olive St); Equipment to include: 1 Lunchbox;

Jurisdiction Political: Los Angeles City -

Police: Los Angeles Police **Fire:** Los Angeles City



Summary Information

Location

Location 2 of 3

Page 2 of 2

Permit Number F00162629-B	Location Manager Kevin Funston
Production Company SUBSIDIARY OF AT&T WARNER BROS...	Primary Phone Mobile - 213-300-2236
Insured Company SUBSIDIARY OF AT&T WARNER BROS...	Secondary Phone
Production Title ALL RISE #120	

Council District 14

Department

Approvals FILML.A. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY POLICE DEPARTMENT

FILML.A. GSD PROPERTIES

LAPD SECSD OFFICERS

LOS ANGELES CITY DEPARTMENT OF GENERAL

SERVICES - SPECIAL EVENTS

FILML.A. MONITORS

Yulizza Ramirez

LaMeisha Candler

Richard Priest

Matt Ritter

Hector Graciano

Alejandra Alvarez

Eric Warczinsky

Coordinator Note APPROVED FOR EQUIPMENT STAGING AND BG HOLDING ON ANGEL'S KNOLL, NO
 FILMING ACTIVITY.

Coordinator Note AREAS APPROVED FOR USE: ANGEL'S KNOLL PARK LOWER PAVED SECTION BY HILL ST.
 CRAFT SERVICE OKAY ON LOWER PAVED SECTION OF ANGEL'S KNOLL.

Coordinator Note APPROVED FOR POP UP TENTS AND CHAIRS ON ANGEL'S KNOLL PARK PROPERTY.

Coordinator Note 1 FILMLA MONITOR REQUIRED 3/5/2020 0800-1500.

Coordinator Note 2 LAPD SECSD OFFICERS REQUIRED 3/5/2020 0900-1500.

Coordinator Note *COMPANY MUST PROVIDE AMPLE PUBLIC SIGNAGE REGARDING FILMING ACTIVITY.

*ABSOLUTELY NO DRILLING, NAILING, OR USE OF EXISTING HOLES.

*REMOVAL OF ART WORK OR SIGNAGE MUST BE APPROVED BY FILMLA.

*FURNITURE REMOVAL IS PROHIBITED WITHOUT PRIOR APPROVAL.

*ABSOLUTELY NO OPEN FLAMES OR ATMOSPHERIC SMOKE EFFECTS.

*ABSOLUTELY NO PLUGGING INTO HOUSE POWER.

Parking**Base Camp** North Broadway Overflow Lot,

Location 120 N. Broadway St, Los

Type : Angeles, CA, 90012

Other

Location

Parking Notes

Base Camp/Crew Parking:

Broadway Overflow Dirt Lot

Move in: 3/4 (2000 - 1159)

3/5 (0400 - 2359)

Crew

North Broadway Overflow Lot,

Parking

120 N. Broadway St, Los

Location

Angeles, CA, 90012

Type : Other

Location

Posting "No Parking" signs W/S HILL ST, 4TH ST - 300' NORTH

Approximate Footage 0 - 300

Log Number 273493

Date(s) 3/5/2020 to 3/5/2020

Time(s) 00:00 to 00:00

Lane / Full Closure W/S CURB LANE CLOSURE HILL ST, W 3RD ST - W 4TH ST

Approximate Footage 0 - 300

Date(s) 3/5/2020 to 3/5/2020

Time(s) 07:00 to 17:00



Summary Information

Location

Location 3 of 3

Page 1 of 2

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Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL RISE #120

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone

Location Address 427 W 5th St, Los Angeles, CA, 90013**Location Type** Parking Lot**Prep Dates** 3/5/2020 - 3/5/2020 07:00 - 13:00 1 day**Film Dates** 3/5/2020 - 3/5/2020 13:00 - 23:00 1 day**Open or Closed to the Public** Closed

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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No steps from trailers, trucks or motorhomes may be facing road

Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 16229_NS_5TH_HILL_OLIVE_ES_OLIVE_6TH_5TH_WS_HILL_5TH_3RD Layout1 (1).pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	60		Crew	85
	Condors	1		Extras	30
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	4
	Cube Trucks	3			
	Generator	1			
	Trailers	3			
	Vans	3			

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Walk and talk; Talent drinking fake beer on sidewalk; Camera crane; Condor; Dolly and track on sidewalk, in curb lane, and across street; Actors in police uniforms with prop guns;



Summary Information

Location

Location 3 of 3

Page 2 of 2

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Insured Company SUBSIDIARY OF AT&T WARNER BROS...	Secondary Phone
Production Title ALL RISE #120	

Jurisdiction Political: Los Angeles City -
 Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: F4

Approvals FILMLA. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY POLICE DEPARTMENT

Yulizza Ramirez

Vanessa Martin

Melissa Hernandez

Parking **Base Camp** North Broadway Overflow Lot,
 Location 120 N. Broadway St, Los
 Type : Angeles, CA, 90012
 Other
 Location

Parking Notes

Base Camp/Crew Parking/Catering:
 Broadway Overflow Dirt Lot
 Move in: 3/4 (2000 - 1159)
 3/5 (0400 - 2359)

Crew North Broadway Overflow Lot,
Parking 120 N. Broadway St, Los
 Location Angeles, CA, 90012
 Type : Other
 Location

Posting "No Parking" signs N/S 5TH ST, S HILL ST - S OLIVE ST
 W/S HILL ST, W 5TH ST - 600' NORTH
 E/S OLIVE ST, W 6TH ST - W 5TH ST
 E/S OLIVE ST, W 5TH ST - 100' NORTH

Approximate Footage more than 1800

Log Number 273778

Date(s) 3/5/2020 to 3/5/2020

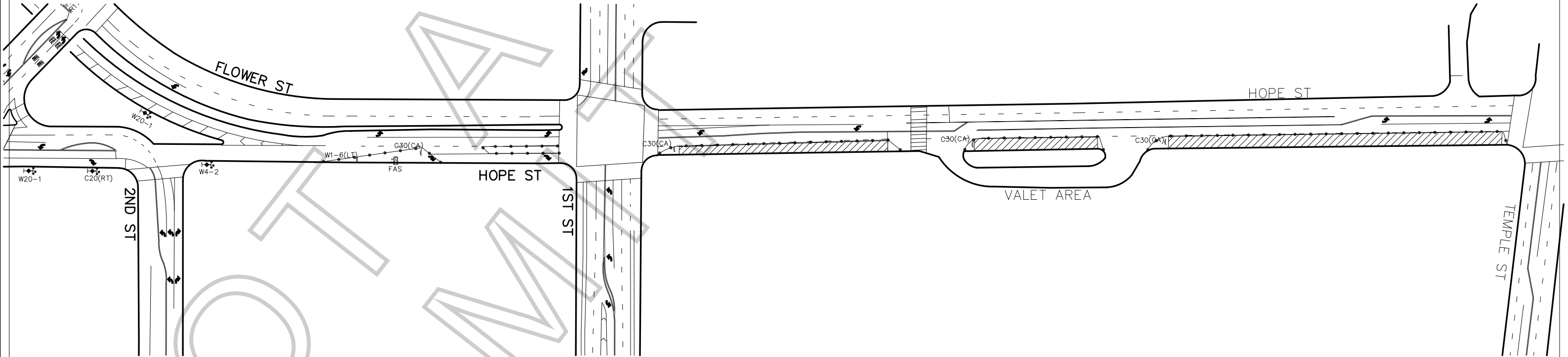
Time(s) 00:00 to 00:00

Lane / Full Closure N/S CURB LANE 5TH ST, S HILL ST - S OLIVE ST
 W/S CURB LANE HILL ST, W 5TH ST - 600' NORTH
 E/S CURB LANE OLIVE ST, W 6TH ST - W 5TH ST
 E/S CURB LANE OLIVE ST, W 5TH ST - 100' NORTH

Approximate Footage 0 - 300

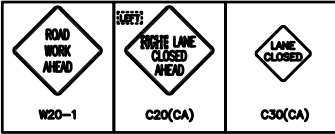
Date(s) 3/5/2020 to 3/5/2020

Time(s) 10:00 to 22:00



LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE 28" (REFLECTIVE)
-  FLASHING ARROW SIGN (FAS)
-  CLOSURE/WORK AREA



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-162629

CLOSURE INFO:

E/S CURB AND ADJACENT LANE OF HOPE ST
FROM TEMPLE ST – FIRST STREET
3/5, 0500–1500

WARNER BROTHERS
"ALL RISE"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to Base-Camp, Cater and Crew Park at North Broadway Overflow Lot on 03/04/2020 6pm-12am and 03/05/20 4am-11:59pm
- **Dust mitigation is mandatory for all parking permits.**
- Company must be able to co-exist in the event there is a Mayoral or City sponsored press conference or need to use the parking lot.
- Ok to have 100 crew cars, 6 10-ton trucks, 6 vans, 4 trailers
- Ok to unlock pedestrian gates as needed. Pedestrian gates may remain unlocked even after activity has ended and monitor shift is completed.
- Monitor must lock the main gate daily once all activity has ended.
- The North Broadway Overflow parking lot must be left in same or better conditions.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of parks/parking lots.
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- No staking. Must be free-standing.
- If tents are being used, they must be secured with sandbags or water barrels.
- If generators are being used, must have plywood or concrete base and must not be underneath any trees.
- Company must get permission from patrons if being filmed.
- If children are being filmed, parents/guardians must be present with approval at all times.
- Company must leave all areas clean after use.

- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed

depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-162629-A
ALL RISE
(NORTH BROADWAY OVERFLOW LOT)**

NOT A
T
N
PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

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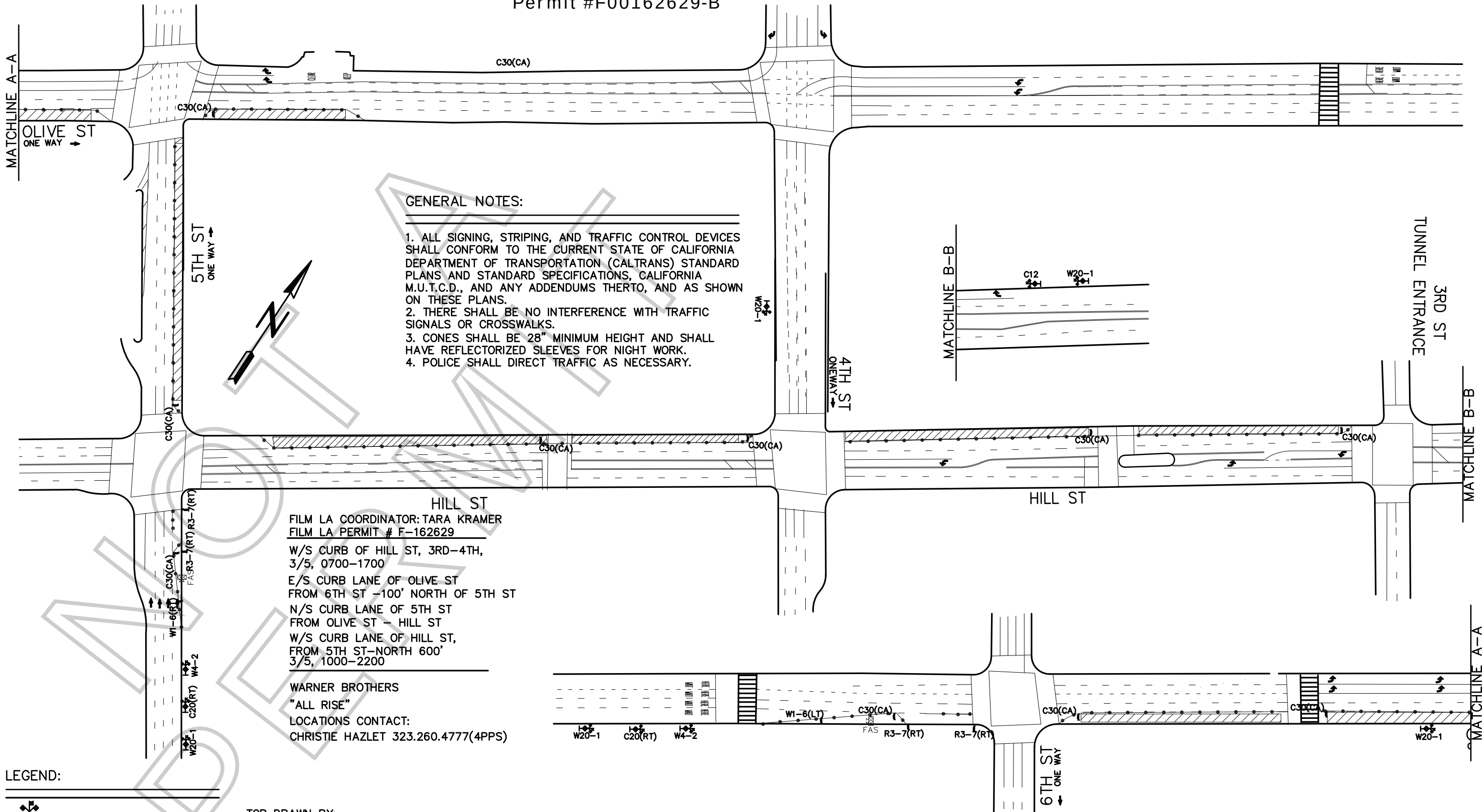
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d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.



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 FILM LA PERMIT # F-162629
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 3/5, 0700-1700
 E/S CURB LANE OF OLIVE ST
 FROM 6TH ST -100' NORTH OF 5TH ST
 N/S CURB LANE OF 5TH ST
 FROM OLIVE ST - HILL ST
 W/S CURB LANE OF HILL ST,
 FROM 5TH ST-NORTH 600'
 3/5, 1000-2200

WARNER BROTHERS
 "ALL RISE"
 LOCATIONS CONTACT:
 CHRISTIE HAZLET 323.260.4777(4PPS)

LEGEND:

	ADVANCE WARNING SIGN	TCP DRAWN BY: ISMAEL RODRIGUEZ PACIFIC TRAFFIC CONTROL, INC. 323.981.0600 PH. LIC # 944488
	SIGN ON TYPE I BARRICADE	
	TRAFFIC CONE 28" (REFLECTIVE)	
	CLOSURE/WORK AREA	

W20-1	C20(CA)(RT/LT)	W4-2	R3-7(RT)

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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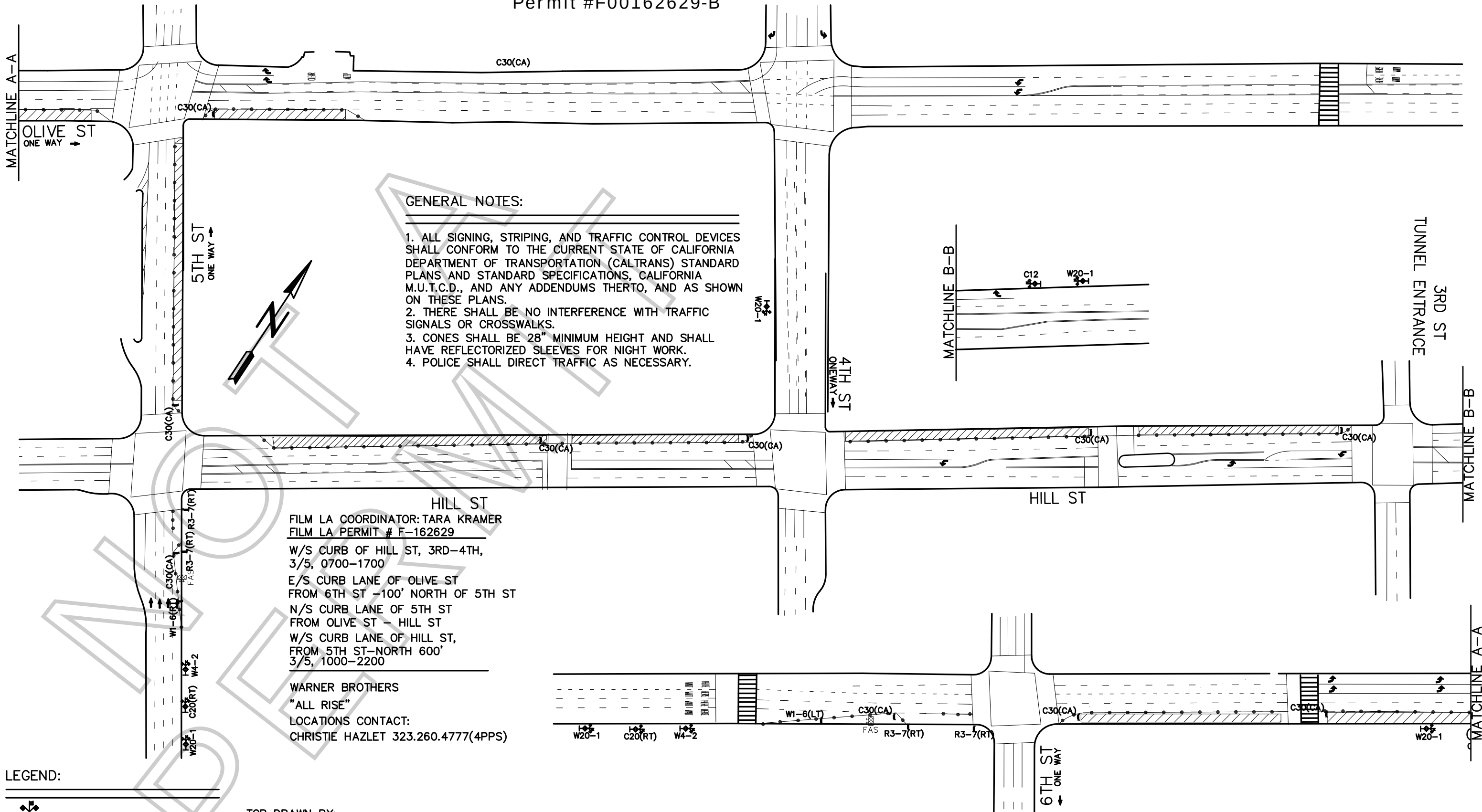
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